



CULTURE FEATURES

Tatreez Inheritance: An Homage to Palestinian Embroidery and Textiles at US-based Museum of the Palestinian People

Museum of The Palestinian People is presently exhibiting Wafa Ghnaim's debut curatorial dedication to Palestinian embroidery in the United States, entitled Tatreez Inheritance

BY CAT WOODS April 7, 2023



Researcher, author and curator Ghnaim is the first-ever Palestinian embroidery instructor at the Smithsonian Museum, Curator for the Museum of the Palestinian People in Washington, D.C., and she is also Senior Research Fellow for The Metropolitan Museum of Art.



From the age of two years old, she learned embroidery from her mother, the award-winning artist Feryal Abbasi-Ghnaim. Decades later, this inspired her 2018 debut book, “Tatreez & Tea: Embroidery and Storytelling in the Palestinian Diaspora” shared the traditional patterns and the stories her mother had shared with a young Wafa.

Imbued with curiosity and a reverence for textiles, stories and the legacy of embroidery as a cultural institution, Ghnaim has since become a leading educator in the field of Levantine embroidery and textile art history. She also founded and manages The Tatreez Institute (Tatreez & Tea), a global arts education initiative she began in 2016.

Ghnam is hosting tours of the exhibition in April and on May 13, and running a Palestinian embroidery class on May 12.

The [Museum of the Palestinian People](#), founded in 2015, is the first museum in Washington D.C. that explores and celebrates Palestinian history, arts, and culture.

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